Multiple Visions Traveling Art Boxes

from Argentina, Mexico and Uruguay

Leonor Anaya

Rafael Araujo

Federico Arnaud

Olga Bettas

Silvana Blasbag

Yvonne D'Acosta

Sergio Fasola

Cristina Fresca

Alvaro Gelabert

Cecilia Gutierrez

Erika Harrsch

Américo Hernández

Andrea Juan

Nora Kimelman

Marco López Prado

Cecilia Mattos

Sandro Pereira

Ernesto Pesce

Roberto Rodríguez

Mariana Schapiro

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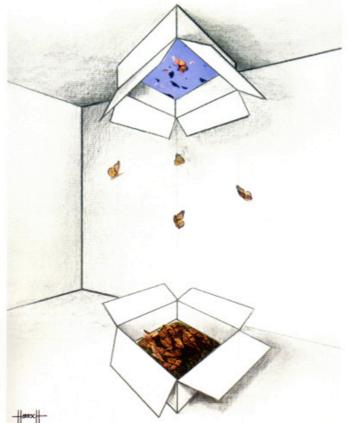
Cristian Segura

Erika Harrsch created Traveling boxes (Eros-Thanatos) for the exhibition at the Walsh Gallery. Integrating installation, video, printed and cutout photography -some of which are activated by electronic resources-, Harrsch follows up on her research on the Monarch butterfly and establishes a comparison with women, both as objects of desire. For women, finding their own desire and being desired are essential elements to build up their own identity and develop their psyche. 'Psyche', in Greek, means butterfly, as well as soul, mentality or breath. To develop this thesis, a combined relation of living creatures, Harrsch took the shots of the Monarchs in Michoacán, but did a extensive research on the huge variety of butterflies at a Science Museum.

Américo Hernández Guardian of the Memory Américo Hernández







Erika Harrsch Traveling boxes (Eros-Thanatos)

Erika Harrsch

Américo Hernández is an artist who used to do clay objects, now painting takes all of his time. He creates abstract secret gardens full of color and intricate forms. In his native León, Guanajuato, he creates powerful compositions with color, flat forms and labyrinthine lines. He uses pigments related to Nature and to the heraldry. From ancient times, red or Gules, is evocative of spiritual virtues; Azur, meaning blue represents chastity, loyalty, fidelity and good reputation; green -Sinople-, means love, happiness and abundance. Each of these and other colors are very vibrant shapes on the canvases, and they receive the drawings as thin black lines dancing on top of them. Americo is a baroque artist that creates abstract organic shapes and drawings.

Américo Hernández